

# MINI LESSON

## More Narratives



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| USING YOUR IMAGINATION | In a day and time of high doses of t.v., game stations and the Internet, some children have learned to rely on outward visual sources for their imaginative wonderings. They never learned that mud is cake and a porch is a stage. For children who need lessons in play, read aloud these wonderfully imaginative picture books.           | <ul style="list-style-type: none"><li>• <u>Mud Is Cake</u> by Pam Munoz Ryan</li><li>• <u>The Magic Hat</u> by Mem Fox</li><li>• <u>Cook-A-Doodle-Do</u> by Janet and Susan Stevens</li><li>• <u>How I Spent My Summer Vacation</u> by Mark Teague</li></ul>   |
| USING SENSORY IMAGES   | Creating mental pictures in the mind of the reader is the writer's art, and using sensory images are the tools. Children need to learn how to open up their senses and create word pictures using their senses. Poetry is one way to explore sense, and the use of picture books that use lots of sensory images is another model to follow. | <ul style="list-style-type: none"><li>• <u>Hello Ocean</u> by Pam Munoz Ryan</li><li>• <u>Owl Moon</u> by Jane Yolen</li></ul>   |
| PERSONAL NARRATIVE     | It has been said that writers should write what they know. A personal narrative focuses on a clear moment in time when a person has had an experience that can be told in story form. A personal narrative has all of the elements of a story, but it's usually a real experience.   | <ul style="list-style-type: none"><li>• <u>The Art Lesson</u> by Tomie de Paola</li><li>• <u>Tar Beach</u> by Faith Ringgold</li><li>• <u>Chicken Soup for the Kid's Soul</u> by Jack Canfield (This book is loaded with short, personal narratives)</li></ul> |

